

THE CHART

VOLUME XII

JOPLIN JUNIOR COLLEGE, OCTOBER 30, 1951

NUMBER 2

Ohio State Adds To Requirements

Columbus, O., (I. P.)—The College of Arts and Sciences at Ohio State University has revised its curriculum leading to degrees in all fields, after a four year period of trial. Students under the 1947 curriculum have been allowed to switch to the '51 curriculum. Former students who enroll have their choice of the curriculum under which they were enrolled or the new one.

In the '51 curriculum a sequence of three 3-hour English courses are to be taken by freshmen with one 5-hour course in advanced composition to be taken in the junior year. In the '47 curriculum ten hours of composition and literature plus one advanced composition course are required.

The new foreign language requirement calls for a minimum proficiency in one language equal to the completion of the fourth University course or its equivalent. The '47 curriculum requires two high school units in one language plus a fifth quarter course in the same language or a third quarter course in a new language.

Both Social Science curricula require three 3-hour courses in history and three 3-hour courses in social science.

The '51 curriculum in Physical Sciences requires either a sequence of 10 hours in a physical science and five hours in a biological science, or a 10 hour sequence in a biological science and five hours in a physical science. The '47 requirement is 10 hours of biological science plus 10 hours of physical science plus a 5-hour elective.

Art Survey is a freshman requirement in both curricula. After completion of the natural science requirement, another Art Survey course must be taken in the senior year under either curriculum.

All students are required, under the '51 curriculum, to select not less than eight or more than 10 hours of work in literature, and the remaining hours of the 15-hour humanities requirement shall be

(Continued on page four)

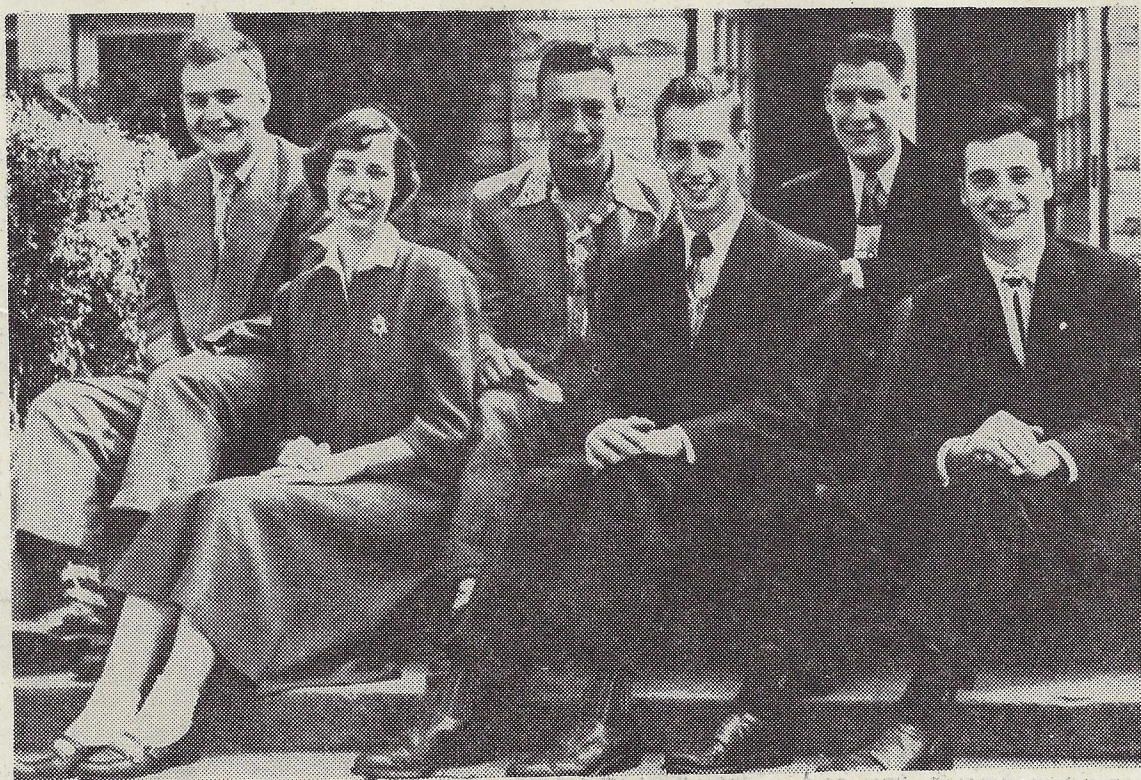
ACCREDITORS VISITORS ON ANNUAL TRIP

One of the college accrediting committees composed of members of the University of Missouri staff last week observed classes and checked procedures here at Joplin Junior College prior to expected renewal of accreditation by the University. Members of the committee included Dr. W. Francis English, assistant dean of the College of Arts and Science; Dr. H. Y. Moffett, professor of English; Dr. E. M. Palmquist, professor of botany; Dr. Louis Allen Eubank, assistant professor of education; and S. W. Canada, registrar at the University.

The committee makes routine visits annually to all public junior colleges in Missouri to make certain that credit earned is acceptable at M. U.

Other accrediting agencies who inspect standards at J. J. C. are the Missouri State Department of Education and the North Central Association of Colleges.

Students Choose Their Top Leaders For 1951-52



(Courtesy of Globe)
First row (left to right) Helen Latta, secretary; Hal Barlow, parliamentarian; Charles Butler, sophomore president. Second row: Richard Rousselot, president of student body; Charles Woodworth, vice-president; Carl Palmer, freshman president.

Dignity Marks Rousselot's Entry As J.J.C. President

Joplin Junior College Student Senate officers and senators were installed in an impressive ceremony October 19, in the college auditorium.

Helen Latta, president of the Student Cabinet, explained the functions of the cabinet during the summer and at the beginning of the school term. She then presented the president's gavel to Dean Thomas H. Flood.

After having complimented the Student Cabinet on a job well done and all candidates for clean campaigns, Dean Flood administered the oath of office to the newly elected Student Senate officers: Dick Rousselot, president; Charles Woodworth vice-president; Helen Latta, secretary, and Hal Barlow, parliamentarian.

The Dean then presented the gavel to Rousselot, who received rounds of applause from the student body. After expressing his appreciation for those who had supported him in the election, President Rousselot introduced the fourteen senators from the freshman class and the six sophomore representatives. The senators that he installed are Donna Ackerman, Billie Blankenship, Joye Calvin, Mary Lou Gullette, Patt Murphy, Joanna Steele, Velda Woods, Bill Byrd, Max Joslen, Charles Boyd, Kenneth Shoup, Gabriel Kassab, Richard Johnson, Doyle Herrin, Jim Williams, Harlan Stark, Dale Harbough, Ted Lenger, Bill Wallace, and Tom Tipping.

Buy Your Booster Tag

Distributive Education members are now ready to sell the familiar Green and Gold J. J. C. Lions' license tags. If you have not yet purchased your booster tag, you may do so for fifty cents by contacting Ted Lenger, Max Joslen, Dale Holloway, Wayne Hughes, Bill Williams, Jim Corner, Robert Green, or Earney Gaede.

These loyal J. J. C. students are also retaining sale of the football programs.

To The Carthaginians

Students from Carthage, we do know that you are here even though you were not mentioned in the story "Many Towns Contribute to J. J. C." which appeared in the last issue of *The Chart*.

Our original copy, which you may see by coming to Room 308 reads: "Since Joplin is the location of the school, it has the largest number of students. However, Neosho with twenty-five and Carthage with twenty-four are not far behind." In the printing process one line was somehow omitted. We are sure that those of you who have had experience with publications understand how easily this type of thing can happen and will accept our apologies.

It would be ridiculous for us to try to leave Carthage out if we had any reason for doing so. In past years students from your community have been among the leaders in all J. J. C. activities. We know that you will continue that record. The Chart Staff.

Fleischaker Addresses A.A.U.P.

On Monday evening, October 22, the faculty organization A. A. U. P. held its first meeting of the year with a dinner at Blaine Hall. Mr. Jack Fleischaker, a member of the Board of Education, was guest and speaker for the evening's program. Mr. Fleischaker's talk was a reflection of his interest in the Junior College. Other guests were Mrs. Fleischaker, and Mr. and Mrs. Roi S. Wood.

Y.W.C.A. Ends Drive

The Young Women's Christian Association has held a campaign the first six weeks of this semester for gathering new members. This campaign was in the form of a football game. First came the "kick-off" when all young women of Joplin Junior College who were not members were invited to attend a tea to get acquainted.

Next came the "downs" where all members and non-members attended luncheons every Tuesday at the Y.W.C.A. A variation of programs were presented at these meetings. They were cleverly planned by the program chairman, Phyllis Norton.

The "touchdown" came last with all non-members being invited to become members. This campaign was a lot of work for the old members, but it hasn't been in vain, because most of the girls didn't "fumble." They "carried the ball" right through and have added to their membership the majority of the freshman girls.

Recognition services for the new members were held at the luncheon meeting last week. Organization for the work of the year was also completed at this time with the election of Jane McWethy as secretary and the naming of the following committee chairmen: Joye Calvin, worship; Cathy Jones, music; Beverly Wyrick, service; Marylin Allen, finance; and Joyce Hutchinson, menu.

Cast Rehearses 'Goodbye, My Fancy' To Be Presented December 6, 7, 8

College players who received parts in "Goodbye, My Fancy" have already formed the rehearsal habit for the first play of the year, to be presented December 6, 7, and 8.

"Goodbye, My Fancy," by Kay Kanin, is a delightful comedy with bright and satiric dialogue. Robert Garland of the New York *Journal-American* describes the entertaining play in this manner: "Kay Kanin has written an ardent adult play with laughter on the surface and underneath a fierce, almost frightening cry for common sense . . ."

Students To Apply For S.S.C.Q.T. Now

Applications for the December 13, 1951, and the April 24, 1952, administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to offer this test on either date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided. Applications for the December test must be postmarked no later than midnight November 5, 1951.

According to Educational Testing Service, which prepares and administers the college Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once, regardless of the testing date he selects. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

The play tells the story of a liberal congresswoman who returns to her old school to be awarded an honorary degree. Since her wartime experiences in Europe, she has devoted herself to the task of acquainting people with the actual horrors of war. That is why she has brought a documentary movie with her to be shown to the fresh young graduates. The movie is considered harsh and improper by the trustees, however, so Miss Reed has a fight on her hands. The conflict exposes the president of the college as a spineless and irresolute figure, instead of the upstanding and outspoken professor with whom Miss Reed thought she had been in love for so many years. The disenchantment drives her into the arms of a wartime acquaintance who, as a Life photographer, has come to cover the event. And from there on, it's just one big happy ending.

The cast, selected after considerable thought by Mr. Robert Heater, the director, is ambitious and capable. Mr. Heater believes that "Goodbye, My Fancy" will equal and maybe surpass the two productions last year which he thought were undeniably "terrific."

In order of appearance the cast include: Ginny Merrill to be played by Donna Rae Amos; Amelia, Marilyn Freer; Clarisse, Jo Ann Vannoy; Mary Nell, Patt Murphy; Miss Shackelford, Marilyn Allen; Janitors, Tom Gilliam and Wayne Woodard; Telephone Man, Bob Anderson; Susan, Donna Ackerman; Grace Woods, Loraine Rush; Agatha Reed, Martha Medcalf; Ellen Griswold, Yvonne Hood; Prof. Birdeshaw, Virginia Newby; Carol, Jo Ann Holman; Jo, Marcia Roberts; Dr. Pitt, Larry Johnson; James Merrill, Carl Fain; Prof. Dingley, Dale Gilliam; Matt Cole, Mr. Heater; Claude Griswold, Doug Serage.

Controversies Arise Over Newspapers

(From time to time the CHART likes to turn its editorial section over to students who are not on the regular staff and whose opinions we too often do not hear. Although their ideas are not necessarily a reflection of our sentiments, we feel that you and we profit from hearing different angles of any subject. The expressions appearing in this issue were uttered during National Newspaper Week.)

Examination Should Precede Criticism

"There is scarcely a cog in the complex machinery of modern civilization which is not oiled by the lubrication of newspapers." This statement from the newspaper industry is truer today than ever before. The ever present dailies penetrate into every nook and cranny of the world. And, day after day, edition after edition, the dailies provide information and entertainment for the people of the world. For by amplifying the printed word the newspaper satisfies the curiosities of the masses. There is hardly a field of interest which is not represented in your local newspaper. The modern newspaper is largely the creation of the age of machinery. . .

Recently an order by President Truman rapped the knuckles of America's newspapers severely by challenging their right to print the news in its entirety. There are a few things one must consider before passing judgment on our mighty newspapers, however. First, have our newspapers been free to print the unadulterated truth? At a glance one would say, "Yes, our press is free," but probing deeper into the subject, my answer is a profound "No."

—Harold Mills

We Can Help Maintain Freedom of the Press

What does freedom of the press mean to you, me, and everyone else in the United States? Well, most of us never stop to think of this freedom. We're only interested in who won the ball game or how our boys are doing in Korea.

But, if we were to go back in history about three hundred years to a small courthouse in New England, we might learn the meaning from the place where our freedom of the press really started. There we see a small, thin man who is being tried for the crime of printing the truth. As we all know, the man was Peter Zengler and he won his outrageous case not only for himself but also for you, for me, and many others.

Still we have not held this freedom easily down through the years, and even today there are many who would have the newspapers censored because of the true stories they are printing each day about gambling rackets, crooked politics, and even careless and reckless driving. We, as free Americans, have the right to demand that freedom of the press continue. One of the ways in which we can do this is to read our papers daily, to study their policies, and then support them at any time they are threatened of their right and ours.

—Dale Holloway

Both Newspapers and Citizens Have Moral Obligations

Freedom of the press in the United States is more important to us Americans now than it has been in some time. Today we are waging a war more difficult to win than any other type, that of two principles. The principles in this case are democracy, where the government is responsible to the people, and a highly developed socialist government, where the people are responsible to the government. Trying to change a man's ideals is much harder than trying to change his battle tactics. The job of our press today concerns this problem of holding our nation together morally and of being able to say what it pleases when it pleases.

In my opinion, we Americans should take it upon ourselves to help keep the press as free as possible by reading closely and between the lines if necessary. We should try to determine what is right and wrong, and what is being kept from us. In this manner, we will be able to combat the ideals and principles which we deem injurious to our democracy, and, in turn, will be able to discourage those people who have taken advantage of our free press to promote undemocratic practices.

—Sam Kemper

We Should Appreciate Local Papers

Freedom of the press affects one's daily living—in the things he thinks and the things he does. In the daily newspapers, and there are fifty-two million daily readers, one follows the discussions of current events and problems. Then he forms his own opinion and acts accordingly. The local papers, such as the Joplin *Globe* and the Carthage *Evening Press*, are particularly good in that they air local civic problems. The recent questions in Joplin concerning the cigarette tax and the increase in pay for city employees were given considerable thought and publicity by the editor of the *Globe*. Accordingly, the voters of Joplin were able to form opinions and cast a more intelligent vote.

—Ruby Hancock

Our New Books

When school opened this fall, many students were surprised to find that a number of books belonging to the popular variety have been added to our library. Believing that some of you may not yet have discovered these books, we are asking students who have read them to tell you something of what they are like.

Bernard Baruch: Park Bench Statesman by Carter Field.

Carter Field's *Park Bench Statesman* is more than clear-sighted expose' of one of America's foremost statesmen. It is a striking revelation of a national struggle for a strong national state in the twentieth century. Field has laid aside his newspaper pen to submit a novel-like masterpiece which not only does credit to Bernard Baruch as a respected, prosperous Wall Street banker but also reveals the components of his anatomy which makes him a truly ideal citizen worthy of his coveted title, "Elder Statesman."

From the time we first see "Bernie" Baruch, a gangling over-sized youth, until he has evolved into a tall handsome elderly statesman, it is clear that actions of his superior intellect are motivated by holdovers from his earlier life. His early southern environment is successful in moulding Baruch's political interests along with the democratic "solid South." The ambitions of his mother are satisfied through unceasing toil to make her unsettled, but highly intellectual, son the prosperous banker he was at her death.

The biography *Park Bench Statesman* treats fully the experiences of the subject in business and political life, but for some reason no light has been thrown upon the private life of Bernard Baruch. The author is generous with his compliments to Baruch, but he touches too lightly on his blunders. For instance, Field overlooks the fact that Bernard Baruch was perhaps the only man who could have persuaded President Wilson to swallow his pride and compromise with republican isolationists on the subject of the League of Nations.

For the most part, Field has done a fine work in portraying a personality who has been denied the subject of the biographer's pen. His subject matter seems to be well organized and presented in such a way that it gives a very readable flow of chronological developments.

The author's one real contribution to the book is his list of sixteen rules to follow in order to make a million dollars by trading in stocks and bonds. The rules described are admittedly not formulated by Bernard Baruch, but they coincide adequately with the speculating rules followed by Baruch.

—Wayne Tucker

There is a mystic pendulum that swings
Silently, invisibly o'er all mankind
To sway men's souls to rebel 'gainst kings
And creeds and all those powers that bind
In chains the freedom of the human mind.

—James Combs

H. E. Blaine, First Dean Of J. J. C., Tells On Miss Drummond, Dean Of Women

Students taking zoology or hygiene have found that these subjects are not such mysteries as is their instructor, Miss Edna Drummond. Yes, they know that Miss Drummond keeps the goldfish well fed and that she expects every drawing to be, well to be right. "But what about her?" they ask. "Just who is this modest lady who refuses to be sidetracked into talking about herself and her experiences?"

Being in sympathy with these curious students, we "bribed" one of the best detectives to be found and the result is that we have facts which will surprise some people, and Miss Drummond. (Honestly, it wasn't difficult to "bribe" the detective to clear the fog away, because he—H. E. Blaine, first dean of Joplin Junior College—had been associated with Miss Drummond both at Senior High and at J. J. C.)

Mr. Blaine began at the beginning. "She was born in Hillsboro, Texas, and spent her childhood there. When the time came about for her to choose a college, she picked Peabody College in Nashville, Tennessee. There she majored in biology and minored in chemistry. She received her B. S. and her M. A. from Peabody. While she was working on her master's degree, she received an unusual honor. She was one of four mathematics and science students in the nation selected to write an article for publication on 'Why Teachers Should Attend Summer School.' Since each student was chosen from a different area of the United States, Miss Drummond represented the South. She has also attended Butler University and the University of Colorado. I believe that she is a member of two honorary educational organizations, Kappa Delta Pi fraternity and Delta Kappa Gamma sorority.

"Miss Drummond came to Joplin High School in 1930 from Bentonville, Arkansas, where she had been principal of that high school for a number of years. During her stay in J. H. S. she taught biology six periods a day. Even with this schedule, she found time to help sponsor classes and to sponsor the Girl Reserves which, with her guiding hand, became the largest and strongest organization in the school.

"In 1937 when the College was organized over at the high school building, I asked for Miss Drum-



MISS EDNA DRUMMOND

mond. I knew that if we were to have a successful beginning, it would be necessary to have a faculty that was capable. Miss Drummond knew her work. Of course, when we came over to the present building, she came and has been with us ever since.

"Teaching zoology and botany, she has always had a heavy burden to carry in J. J. C. During the war she taught chemistry, anatomy, and physiology to nurses at St. John's Hospital. For that work she received a special commendation from Surgeon General Parran. The College once attempted to introduce bacteriology, but there wasn't space enough. She would have taught that, too. The success of many of her students who have done advanced work in colleges all over the country speak for the type of work done under her supervision.

"Miss Drummond and myself organized the Student Council (the Senate) and she carried the main load until Miss Ratekin assumed the duties. Miss Drummond was our first Dean of Women, an honor which she still holds.

"I have always enjoyed working with her. She is a hard worker and a fine wholesome character.

"How long has she been teaching?" Well, that is strictly for Miss Drummond to say. You might ask the Duchess though."

When asked, the Duchess, J. J. C.'s family skeleton, declined comment saying, "I refuse to answer on grounds that it might tend to incriminate me." (This reporter thinks Miss Drummond was influencing the Duchess for she stood pointing at a long pine box and a shovel that happened to be standing in the corner.)

THE CHART

MISSOURI COLLEGE NEWSPAPER ASSOCIATION

PUBLISHED BY STUDENTS OF JOPLIN JUNIOR COLLEGE

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J. J. C.'s Starting Ends



(Courtesy of Globe)

JIM SHOWALTER, Left; CARL FAIN, Right

Showalter and Fain Begin Careers Of Football Early in Life

Jim Showalter and Carl Fain, Joplin Junior College Lion ends, have much in common. Both are members of the sophomore class and both received football athletic letters last year.

Showalter, the son of Mr. and Mrs. D. B. Showalter of Neosho, Missouri, started his football career early in life. While he was still in elementary school, he played in neighborhood grid games. During his junior year, he first entered high school football; he received an "N" his senior year. Jim not only starred in football, but he was also a familiar figure on the Neosho basketball court, the golf course, and the track team.

He was a member of the cage team four years, receiving one-year letters on both "A" and "B" teams. In his three-year track period, Jim ran the third quarter in the mile relay, the 220 in the 880 relay, and even tried a hand in broad jumping.

Although he discontinued basketball and track, the Neosho athlete has continued his golf skill for J. J. C. He received his "J" letter his freshman year.

Showalter, who has come a long way since his first football game back in grade school, stands 6' 1" with 170 pounds of flesh and bones to back him up.

Fain, son of Mr. and Mrs. Carl E. Fain of Joplin, has more or less specialized on the gridiron. He is now entering his fifth year of organized play.

Carl, a 6', 158-pounder, got his first taste of the sport while in junior high and went out for the game his sophomore year. He received a letter during his junior term and was awarded a two-season letter his senior year.

Carl is also popular in basket-

ball. He started playing six years ago in East Junior High School and he received letters both his junior and senior years at Joplin High.

Fain was a main factor in Joplin's t. d. against Independence when he made an aerial complete on the opponents four-yard line.

23 Play Handball In Tourney

The hanaball tournament is well underway according to Coach Hodges. Twenty-three men have entered the single elimination open tourney held at the Y. M. C. A. between 12 and 1 o'clock on Tuesdays, Wednesdays, and Thursdays for Joplin Junior College students.

The first round matches are as follows with the winner's name preceding the loser's. Bill Wallace-Bye; Warren Owen-Jim Showalter; Max Joslen-Don Reniker; Doug Serage-Orvin Faimer; Gail Redd-Bye; Richard Hayes-Dick Daly; Jay Hammons-Bill Brill; Tom Tipping-Bye; Gabe Kassab-Bye; Richard Johnson-Bye; Ralph Gree-Bob Green; Bill Bushmeyer-Bye; Lew Springer-Bye; Jack Goben-Bye; Jim Corner-Jack Nolan; Bill Warren-Bye.

Those receiving byes will enter the second round without preliminary elimination.

BOYS START BADMINTON

The boys' gym classes have started a series of badminton games which will last three weeks, according to coach Ed Hodges.

The badminton matches will be played at the Y. M. C. A. basketball court and will succeed the handball which started the term rolling.

WITH THE WOMEN

By Billie Blankenship

Have you noticed (And who hasn't?) J. J. C.'s feminine population lately? Doesn't it seem that each girl has a smug look on her (Bring out your A. C. D.) countenance? Let me clue you. It's not because they got their trial balance to balance or that they've just passed American history. The explanation of the smugness comes from Miss Betty Read's gym classes.

"Two hands are better than one" is the watchword of the volleyball demons of the one o'clock class. Fast becoming experts in spiking and in displaying their teamwork, these busy gals really "get around" on the court of the Y. M. C. A.

Do-si-do and round-we-go with the dancers at eleven o'clock! Just before lunch, they literally trip away the time! Rhythm and poise will be the by-product of this class of prima donnas.

J. J. C. will really turn out some tennis experts this year. It's a back hand here and a serve there! And don't they just "love" it! Out to Schifferdecker on a cold morning they tramp and do their stuff with numb fingers and blue faces. Some racket if you can do it!

Two "blubs" and an ounce of chlorine make for a fine combination for J. J. C. swimming classes at two and three o'clock. The Y. M. C. A. pool is the place and a few brave gals are the victims. They will sport their learnings come next summer.

All in all, the P. E. girls are learning how to get along in this man's world! Just ask one of them!

Independence Drops Joplin In Last Half

It was "man over beast" on the Independence gridiron Friday, October 5, as the Independence Junior College Pirates sailed over the J.J.C. Lions, 21-6, after a scoreless first half.

A Lion fumble on their own 27-yard line in the third period set the stage for the Pirates' first t. d. performance after they had been previously halted on the Joplin 15-yard line by a recovery. Jim Gill starred in the score, with a cut back run around right end from the 20-yard stripe.

Another costly J. J. C. fumble on their own 29-yard line, in the third quarter, started the Pirates on their second drive. Bill Christman packed the pigskin to the Lions' 1-yard line for the Pirates and parted the center of the line to complete his drive.

The Lions' only score came in the final stanza when Bob Sisk intercepted an Independence aerial and hoofed 37 yards to his own 19 where Joplin quarterback, Joe Phillips took to the air to complete a pass to Carl Fain on the 4-yard line. Merlyn Elder broke the Pirates' line from the 3 off tackle following a 1-yard gain by fullback Garry Testerman. Doyle Herrin's placement for the extra point was wide.

After a long return kick-off and a series of short gains, Jack Ashcraft received an aerial in the end zone from Denny Kreager on the 21 to complete the Kansas grid-ders' final tally.

Jerry Harlin made good all three of Independence's extra points.

The Missourians made 8 first downs to the Sunflower State's 14 and completed three passes to the winners' six.

Lions Get White-washing From Iola

Iola Junior College Red Devils won their first game of the year when they crushed the J. J. C. Lions, 31-0, in a game played at Iola.

The Lions were held scoreless throughout the entire game, while the Iola Red Devils seemed to run rampant over the situation. Norm Caldwell snagged a long pass heaved by Carrol Percival for the first Iola score early in the first quarter. Bud Corn, left halfback, crossed the line for the second tally, also in the first quarter. Percival recovered a Joplin fumble on the Lions' 40-yard line, and about four plays later smashed across for the third touchdown.

Bob Friskel, passing to Percival, instigated another tally just before the end of the first half. Marion Houk made the last score for Iola from one yard out, concluding a 69-yard drive.

Late in the fourth quarter the Lions moved the ball to the Iola 23-yard line but lost it on downs to forfeit their only chance for scoring. When the gun sounded ending the game, Iola had the ball on the Joplin 7-yard line.

Iola led in first downs 21 to 9 and also in yards rushing, 270 to 86. Joplin and Iola each received 5 penalties for 35 yards.

Substitutions for Joplin were Craig, Wallace, Firsk, Herrin, Dale, Stephens, Jones, Byrd, Reniker, and Carpenter.

Officials for the game were Wedemier, umpire; Osborn, referee; and Barnett, head linesman.

N.Y. Yanks, King of Series

As the curtain fell on the 1951 baseball world series, another world title championship was given the "prima donna" big league baseball club, the New York Yankees of the American league. This win gave the Yanks the world title for their third consecutive season and a total of 14 titleships since 1903.

Back in the Roosevelt Era the New Yorkers started a record which has not been equalled in the world series history. They won four straight seasons—1936-39 inclusive—the first two over their '51 opponents, the New York Giants, and the latter two over the Chicago Cubs and the Cincinnati Reds.

The Yankees' first championship was won in the early roaring twenties, 1923, over the Giants. After a brief lapse the New York team made another headline appearance in 1927, '28, and '32. Incidentally, '27 was the year George "Babe" Ruth, outfielding for the N. Y. Yankees from 1920-1934, set his unparalleled record of 60 home runs in one season. Following their record string in the '30s the champs won the series in '41, '43, and '47 prior to 1949 when they began a new series of wins which they are still on.

The St. Louis Cardinals are next in line to the Yanks with six world titles. The Boston Red Sox and the Philadelphia Athletics, both of the American league, have five apiece while the New York Giants of the National league have four. The Chicago White Sox, Cleveland Indians, Detroit Tigers all of the American league and the Chicago Cubs, Pittsburgh Pirates, Cincinnati Reds of the National, each have two titles. The Washington Senators have one win which came in 1924.

No World Series games were played in 1904.

OFF THE GRIDIRON

Lloyd Mink

When a team hits a losing streak, as the J. J. C. Lions, the least said the better. But, although they lost their opening games, they can still prepare for future games.

In recalling the game with Iola, Kansas, recently, Coach Ed Hodges stated that he was not satisfied "in general" with the Lions' performance, although Doyle Herrin played an "outstanding offensive game."

It looks as if the old saying, "When it rains, it pours," is holding true with Hodges since Bob Niswonger, guard, Gene Reniker, right guard, and Bill Carpenter, left tackle, were sidelined due to injuries. Kurt Booe, halfback of Carthage and a regular starter this season, will also be permanently out of the lineup since he's quitting school.

Hodges indicated Herrin will replace Booe in the line-up and a possibility that Bob Sisk may replace Merlyn "Spike" Elder in the Parsons-Joplin game since Elder received a bad knee and ankle injury in the Iola game.

Incidentally, a steady rain was falling outside during our chat in the Y. M. C. A. lobby. The coach was relaxing in a big easy chair reading "Why I Quit Coaching" in the October 21 issue of the Saturday Evening Post until this columnist spotted him. Being curious, I popped the question, "Are you thinking about quitting coaching?"

With his usual pleasing smile, came a negative reply. Regardless of all the facts, Hodges said he thought he saw a bright spot in the Parsons game.

Right now the single handball tournament is anybody's tournament although nine of the twenty-three entries have been chosen as early favorites. Unless there is a "darkhorse," those given preference to choose the champion from, after the first round, are Bill Bushmeyer, Bill Wallace, Max Joslen, Doug Serage, Gail Redd, Tom Tipping, Gabe Kassab, Lew Springer, and Bill Warren.

PETE'S LUNCH

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Directory Of Officers

Officers of several clubs and organizations of J. J. C. are listed below for the convenience of students and faculty members. Some are unavailable at this time but we will be glad to print the officers of any other club in the next issue if they are sent to Room 308.

Freshman Class

President ----- Carl Palmer
Vice-president -- Robert Cantrell
Secretary-treasurer -- Pat Croley

Sophomore Class

President ----- Charles Butler
Vice-president -- Terrill Kramer
Secretary-treasurer -- Catherine Tyree
Parliamentarian -- Richard Johnson

College Players

President ----- Gordon Rush
Vice-president -- Kenneth Shoup
Secretary ----- Wayne Woodard
Student Manager -- Jim Hardcastle

D. E. C. A.

President ----- Ted Lenger
Vice-president -- Max Joslen
Treasurer ----- Wayne Hughes

Y. W. C. A.

President ----- Helen Latta
Vice-president -- Pat Stanton
Secretary ----- Jane McWethy
Treasurer ----- Catherine Tyree

Y. M. C. A.

President ----- Ted Lenger
Vice-president -- Carl Palmer
Secretary-treasurer -- Wayne Woodard

Theta Mu Gamma

President ----- Hal Barlow
Vice-president -- Barbara Brewer
Secretary-treasurer -- Catherine Jones

Alpha Kappa Mu

President ----- Margaret Joel
Vice-president -- Beverly Buzzard
Secretary-treasurer -- Betty Davis
Pledge Mother -- Betty Hartman

Beta Beta Beta

President ----- Loraine Rush
Vice-president -- Pat Stanton
Pledge Mother -- Gloria Beagle
Secretary-treasurer -- Phyllis Norton

Alumni Association

President ----- Jack Parker
Vice-president -- Buford Zumwalt
Secretary-treasurer -- Kathleen Crane
Board Members -- Alice Houston, Leon Kassab, Franklin Edwards

M. L. C. Organizes At Mrs. Spangler's Home

The Modern Language Club held their organizational meeting last Tuesday night at the home of Mrs. Lillian Spangler.

Plans were made for the coming year and new officers were elected. It was decided that the club would meet one night a month, usually first or second Tuesday of every month.

They plan to have a program in either French, German, or Spanish for about an hour of each meeting. Then will come the social hour and the refreshments.

Mrs. Spangler, instructor of foreign language and sponsor of the group, emphasizes that you don't have to be a student in foreign language to be a member of this organization. However, she stressed the point that a great interest is an essential quality. If you are interested in becoming a part of this organization, contact Mrs. Spangler.

Sophomore Boys And Freshman Girls Head Yearbook Staff



Bottom row (left to right) Velda Woods, Jo Ann Holman, Pat Croley, Ruby Hancock. Second row: Richard Johnson, Paulina Tuggle, Catherine Tyree, Marilyn Allen, Margaret Smith, Joan Bennett. Top row: Tom Tipping, Kathleen Moore, John Edwards, Gene Reniker, Katy Magoon, Nancy Lee.

(Photo by Johnson)

Marines 'Sound Off'

From the beginning number. "The United States Marines," to the final "Sound Off," the concert of the Singing Marines was enthusiastically received last Wednesday by a large group of students and patrons. Boogie-woogie, Bach, popular music, light opera, were equally well done by the versatile group.

Among the most popular selections were the medley arrangements of the hit shows, "South Pacific," "Oklahoma" and "Naughty Marietta."

Ken Alexander, first tenor; Gene Ballard, second tenor; Don Keiper, baritone; Joe De Pauw, bass; Alice Brox, coloratura soprano and their lovely prima donna; Corrine Scher, pianist and mezzo-soprano are the members of the ensemble. Their home in Chicago from whence they rove over the country as entertainers. In telling of their experiences, Alexander confided that once a fly made their biggest hit by simply standing on the tip of his nose.

The gentlemen are not real marines as a few people suspected. "Singing Marines" is just a stage name; those gold-braided uniforms aren't real.

OHIO STATE ADDS TO REQUIREMENTS

(Continued from page one)

chosen from the following areas: philosophy, music, or fine arts. The '47 humanities requirement includes nine hours of literature and six hours of music, fine arts, or theatre.

Two 3-hour philosophy courses are required under the '51 curriculum. In the '47 curriculum six hours of philosophy in the senior division or ten hours of other philosophy meet this requirement

SHOULD SOPH SENATORS ALL BE BOYS?

One of our college "snoops" was wandering around the portals of J. J. C. the other day asking, "Do you think it's fair that all the sophomore senators are boys?" We couldn't keep from becoming "snoops" ourselves long enough to hear a few students answer.

Jim Showalter replied: "I guess the sophomores got what they wanted."

Betty Hartman: "Yes, I think it's fair because the majority rules."

Bonnie Funk: "No. I don't think it's fair because I think the girls are entitled to a voice in the Senate as well as the boys."

John Edwards: "I think that since they were elected it's fair because they represent the sophomore body."

Susanne Montgomery: "No, there's just as many sophomore girls as boys. The girls know just as much about government as the boys and are entitled to their say-so."

Jane McWethy: "I think it's fair."

Helen Latta: "I think it's up to the kids. Too bad they're all boys."

MEET THE GANG

AT

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Stephens Experiments With Honor System

Columbia, Mo., (I.P.)—This year's Honor Code committee at Stephens College will launch a new project to be used in the classrooms. Recommended on a trial basis, the plan concerns the attendance policy in classes. Teachers may take any action which they see fit with the new plan.

The outline states that each student will be responsible for keeping her own attendance record in class. A roll book will be circulated during the last period of each week and in this the student will record her absences and the number of times she was tardy during that week. The symbols used will be "E" for excused absence, "V" for unexcused absence and "T" for tardiness. The attendance policy will remain the same in each department.

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Tipping And Edwards Named To Edit The Crossroads

Tom Tipping and John Edwards, sophomores, are co-editors of the 1951-52 college yearbook, *The Crossroads*, according to a recent announcement by Mr. Harry C. Gockel, one of the sponsors. Marilyn Allen is to fill the position of business manager.

Patricia Croley, Kathleen Moore, and Kate Magoon are the freshman co-editors who are gaining experience for use next year. This is the first year that this practice has been used in J. J. C.

Other staff members announced are as follows:

Editorial staff — Gene Reniker, Gloria Beagle, Paulina Tuggle, Shafer Gross, and Catherine Tyree. Art — Nancy Lee, Velda Woods, Norma Brock, and Betty Davis. Photography — Richard Johnson, Jack Douthitt, and John Mihalaras. Business Staff — Bob Cantrell, Patt Murphy, Donna Ackerman, Marilyn Freer, and Loraine Rush. Typists — Jo Ann Holman, Joan Bennett, Margaret Smith, Betty Davis, and Jo Ann Vannoy.

At the present time the *Crossroads* staff are working upon a theme for this year's annual. In addition to Mr. Gockel, they have the assistance of two other faculty members, Miss Ada Coffey and Mr. Lloyd Dryer.

S. S. Relegates Tasks

Real work started for the Joplin Junior College Student Senate at the first meeting, Monday, October 15, when Dick Rousselot named the following permanent committees:

Budget Committee—Bill Wallace, chairman; Joye Calvin, Kenneth Shoup.

Constitutional Revision Committee—Billie Blakenship, chairman; Joanna Steele, Harlan Stark.

Rousselot also appointed committees for the annual Homecoming. Harlan Stark is in charge of the dance; Tom Tipping heads the coronation committee; and Gabriel Kassab is in charge of the parade which will precede the game.

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